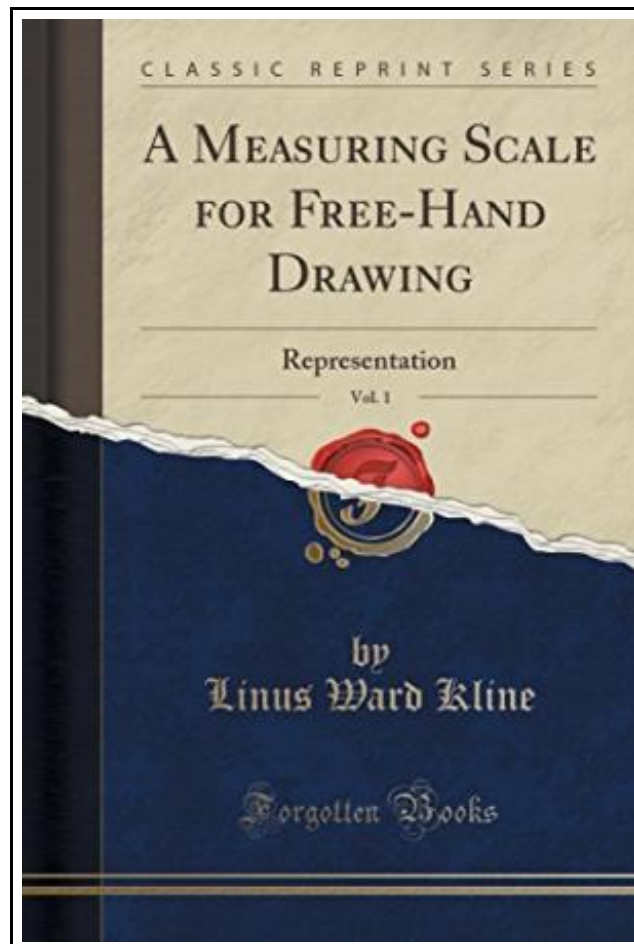


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Reviews

Merely no words to clarify. I could comprehend almost everything using this published e publication. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Lori Terry)

A MEASURING SCALE FOR FREE-HAND DRAWING, VOL. 1: REPRESENTATION (CLASSIC REPRINT) (PAPERBACK)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Measuring Scale for Free-Hand Drawing, Vol. 1: Representation The scale is intended to measure three general phases of free-hand drawing: Representation, Design and Composition and Color. The themes of each phase from which sample drawings were made were chosen with a view of exemplifying the primary principles of drawing. In using the scale, the attention of both teacher and pupil is directed to the elements of drawing as revealed by the samples in steps of achievement on the scale, and to the more or less analytic descriptions given under each sample. Obviously, then, the scale is essentially analytic in both construction and function. The purpose is to measure drawing as done in public elementary and high schools, to measure the pupils progress in that subject year by year or grade by grade. The numerical values of the scale units represent values above a sample rated as zero. The relation of grade achievement to these values will be determined as the scale is standardized. I. From. Primary, Grammar and High School Grades As a rule, the use to which the sample drawings were to be put was explained to the supervisor of drawing in a personal interview. Circular letters describing the purpose of the work, listing the themes for the drawings, and giving details of the conditions under which they were to be prepared were given to the supervisor who distributed them among teachers of drawing. These letters were of three slightly different sorts, depending on whether they were to be used by teachers of lower school grades (first, second, third, and fourth) or by teachers of higher elementary grades (fifth, sixth, seventh and eighth),...

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